

Please also note our general details and sales information

Edition 14.02.2019



Errors and amendments excepted. Our General Terms and Conditions are effective. / WEEE-Reg.-No. DE 69718127

## DESIGN

### CONSTRUCTIVE DESIGN

All the materials used correspond to the requirements according to RAL-GZ 430/3

Fully upholstered bench, wooden base frame

Seat upholstery structure: zig-zag springs, Dacron, polystyrene foam VW 40, Diolen

Back upholstery structure: rubber straps, polystyrene foam, Diolen

### UPHOLSTERY CASUAL / LOOSE

With casual upholsteries you are rather sitting „in the sofa“ than on it, the upholstery snuggles. A casual/loose upholstery is characterized by a smooth upholstery structure. The cover is not wavelless. The ridge of the covers on the seat, back and the armrests as well as sitzmarks due to model and design are typical.

Slight differences in seat firmness with add-on groups are according to construction and therefore constitute no grounds for complaint.

### BACK TENSIONING SECTIONS

All back tensioning sections are supplied as standard with the original cover.

## LEGS

Sword runner optionally available in:

- nickel satined (stainless steel optics)
- powder-coated structural black mat

from the left to the right:



## CHAIR

With this model we recommend the suitable chair 2208.



## CONTRAST STITCHING

The seam construction diagram and the thread size are defined due to the model.

With leather covers the production is carried out either **with contrast stitching** or with a **thread (tone on tone)** matching the leather in terms of colour. Therefore in such cases the finish must be chosen.

By processing with contrast stitching **the best matching colour of the contrast stitching** was chosen for each leather colour. It will be worked automatically while a certain colour of contrast stitching is not explicitly indicated on the order. More for it in the general sales information.

The below displayed combinations of seam colour and leather colour are recommended, exemplary assignments of the 6 available colours of contrast stitching.



LIGHT GREY 0321



BEIGE 1222



NOUGAT 0281



GREY 0415



DARK BROWN 1002



BLACK 4000



Unfortunately with fabric- and microfiber covers contrast stitching is not possible.

### Exception fabric 13-BISON, 13-CHASE and 13-TORRERO:

With these fabrics it can also be chosen between production with contrast stitching or a thread matching the fabric in terms of colour (tone-on-tone).

## SEAM

Depending on the model, the seam on leather covers may be different from fabric covers, especially on fitted items. Decorative leather seam (as double lapped felling or double seams) may be omitted depending on the model according to suitability of the fabric covering material.



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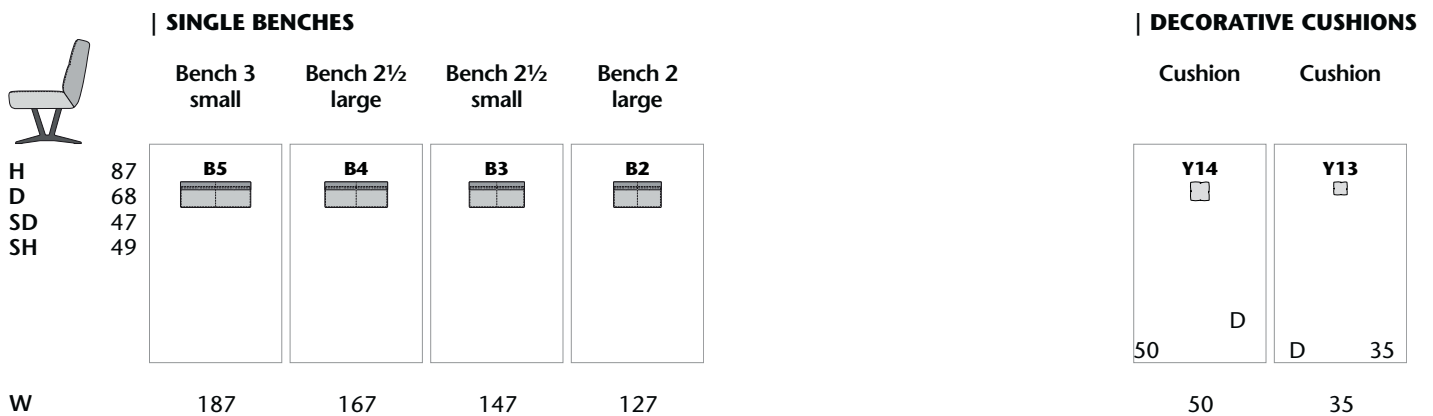
## COVERING MATERIALS

You may find the information concerning the specific properties of the covering materials on the sample labels.

Alternative covers of the wide upholstery covering material collection (**exception N-NATURO**) are possible as custom-made product. Therefore an extra charge of all in 20% is valid for fabric and leather.

## INDICATIONS OF DIMENSIONS AND REQUIREMENTS

All the values given are approximate values: dimensions in centimetres, material requirements in metres, leather requirements in square metres.





PURCHASE price list

good till cancelled

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**| STOOL BENCHES**



H  
D  
SD  
SH

	Bench 2½ large	Bench 2½ small	Bench 2 large	Bench 2 small
H	49	49	49	49
D	47	47	47	47
SD	47	47	47	47
SH	49	49	49	49
W	161	141	121	101

For all fabrics and leathers of the current DINING Collection only one price is valid in each case.  
(Exception Rohleder Studioline-Concept).

If desired alternative covers of the wide upholstery covering material collection (exception N-NATURO) are possible as custom-made product. Therefor an extra charge of all in 20% is valid for fabric and leather.



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H  
D  
SD  
SH

### | ADD-ON ELEMENTS

	Element 3 small ending l/r	Element 2½ large ending l/r	Element 2½ small ending l/r	Element 2 large ending l/r
87	<b>BL5</b> 	<b>BL4</b> 	<b>BL3</b> 	<b>BL2</b> 
68				
47	<b>BR5</b> 	<b>BR4</b> 	<b>BR3</b> 	<b>BR2</b> 
49				
W	187	167	147	127

### | ADD-ON CORNERS

	Add-on corner large ending l/r	Add-on corner small ending l/r	
	<b>I3</b> 	<b>I1</b> 	<b>I3 - BR3</b> 
	<b>I4</b> 	<b>I2</b> 	
	161	151	161 x 215

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